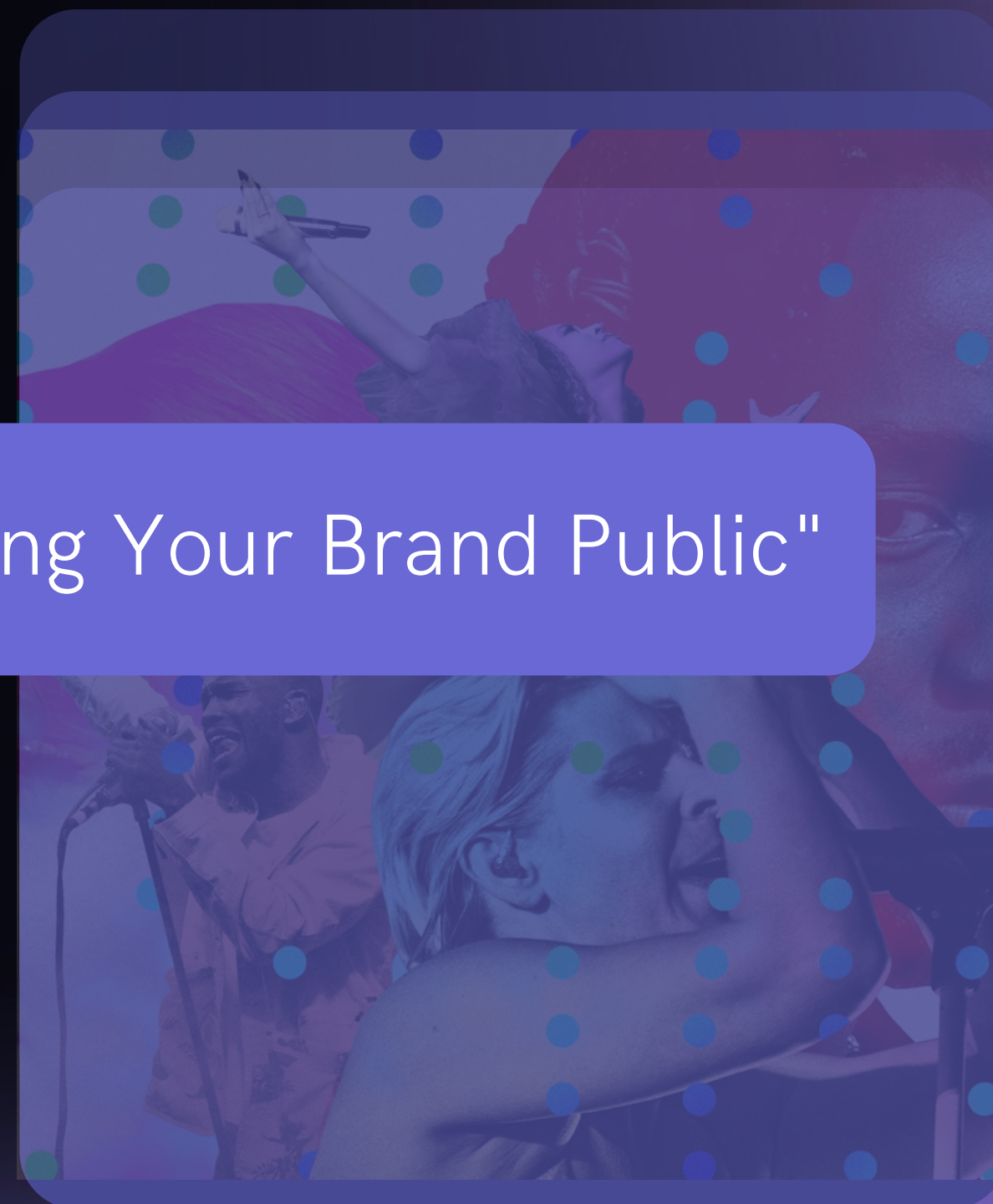




# KATASTIC

THE FUTURE OF ENTERTAINMENT INVESTING

"Taking Your Brand Public"



# WHAT DOES AN IPO LOOK LIKE ON KATASTIC?

An IPO takes all present and future income generating verticals of the CREATIVE (i.e.intellectual property, touring, merchandising, licensing deals/endorsements, other forms of brand monetization) and generates a valuation allowing the CREATIVE as a private entity to go public.

a

## A Much Higher Valuation

For the first time ever, CREATIVES with immense annual earnings and recurring revenues will have the ability to play on the same field as a public company to generate substantial market values in the range of 9 to 10 figures.

b

## 10% Advance Payment from The Prospective IPO Value

Upon signature for an IPO with Katastic, this could mean advance payment minimums ranging from:

- ICONIC CREATIVE: \$50-\$100 million.
- SIGNIFICANT CREATIVE: \$10-\$20 million.

\*Disclaimer: Advance payment range depends on level of the CREATIVE's earnings and revenues

c

## Raising Capital without Losing Control

Allows CREATIVES to raise significant capital (\$100 million - \$1 billion) via Katastic without selling any of their existing IP or businesses to third parties. Ownership and control remains with the CREATIVE alongside a steady cash flow.

\*Disclaimer: Numbers for capital depends on level of CREATIVE

d

## Raising Capital to Fund New Business Verticals

CREATIVES can raise capital to fully fund new ventures that can complement their existing ventures and create additional verticals.

e

## Buying back Share and De-listing

CREATIVES will be allowed to buy back shares owned by investors and de-list themselves from being publicly traded at any time.



# THANK YOU

DRAGOS STANESCU



CEO

GRADY SPIVEY III



VICE CHAIRMAN

TERANCE TAKYI



CIO

JAMIE DOMINGUEZ



MANAGING DIRECTOR OF  
A&R

EDWARD POSTON



DIRECTOR

LENNY SANTIAGO



DIRECTOR

CHARLENE THOMAS



CMO

## TEAM & PARTNERS

